

Approx. Duration: 2:00

TWO CHORAL SONGS II. MOTET FOR THREE VOICES

ALBA ROSA VIETOR

Allegro Moderato

SOPRANO

ALTO

BARITONE

PIANO

Gra - ti - as a - gi - mus ti - bi prop - ter

5

S.

A.

B.

Pno.

Gra - ti - as a - gi - mus ti - bi prop - ter

ma - gnam glo - ri - am tu - am tu - am,

9

S. Gra - ti - as a - gi - mus ti - bi prop - ter

A. ma - gnam glo - ri - am tu - am, tu - am,

B. Gar - ti - as a - gi - mus ti - bi prop - ter ma - gnam

Pno.

13

S. ma - gnam glo - ri - am tu - am tu - am,

A. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

B. glo - ri - am tu - am, tu - am,

Pno.

17

S. Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

A. glo - ri - am tu - am tu - am

B. Gra - ti - as a - gi - mus ti - bi prop - ter

Pno.

21

S. 

A. 

B. 

Pno. 

25

S. Gra - ti - as a - gi - mus ti - bi prop - ter

A. ma - gnam glo - ri - am tu - am tu - am

B. Gra - - - - - ti - as a -

Pno.

29

S. ma - gnam glo - ri - am tu - am tu - am

A. gra - - - - - ti - as a -

B. gi - mus ti - - - - - bi

Pno.

33

S. Gra - - - - - ti - as a -

A. gi - mus ti - - - - - bi

B. prop - - - - - ter ma - - -

Pno.

37

S. - gi - mus ti - - - - - bi

A. prop - - - - - ter ma - - -

B. - gnam glo - ri - am - tu - am, tu - am,

Pno.

41

S. 
prop - - - ter ma - - -

A. 
- gnam glo - - ri - am tu - am tu - am

B. 
Gra - ti - as a - gi - mus ti - bi prop - -

Pno. 

45

S. 
- gnam glo - - ri - am tu - am tu - am,

A. 
Gra - ti - as a - gi - mus ti - - bi prop -

B. 
-ter ma - gnam glo - ri - am tu - am

Pno. 

49

S. Gra - ti - as a - gi - mus ti - - bi prop - -

A. -ter ma - gnam glo - ri - am tu - am

B. Gra - ti - as a - gi - mus ti - - bi prop - ter

Pno.

53

S. -ter ma - gnam glo - ri - am tu - am

A. Gra - ti - as a - gi - mus ti - - bi prop - ter

B. ma - gnam glo - ri - am tu - am,

Pno.

57

S. tu - am glo - - - ri - am tu - - am.

A. ma - gnam glo - ri - am tu - am tu - - am.

B. tu - - - - - - - - - am.

Pno.

The musical score is for measures 57-60. The Soprano (S.) part begins with a half note 'tu' in measure 57, followed by a quarter note 'am' in measure 58, and then a half note 'tu' in measure 59. The Alto (A.) part begins with a half note 'ma' in measure 57, followed by a quarter note 'gnam' in measure 58, and then a half note 'tu' in measure 59. The Bass (B.) part begins with a half note 'tu' in measure 57, followed by a quarter note 'am' in measure 58, and then a half note 'tu' in measure 59. The Piano (Pno.) accompaniment features a steady eighth-note pattern in the right hand and a long note in the left hand in measure 58.